

MATTHEW JONES is a watercolor and encaustic artist who received his MA and MFA from the University of Dallas. He has exhibited in over 30 shows nationally and has had two solo exhibitions.

An expert with watercolor and encaustic, Matthew utilizes texture and relief in his nature compositions to enhance the sense of depth. It is his goal to make the audience feel immersed in these spaces, to lose themselves in the wilds. His most recent paintings have shifted to ecological concerns. Working with recycled paper Jones litters his composition with discarded plastics. The work endeavors to create a tension in the viewer between the joy of exploring a new space and the revulsion of discovering the pollutants.



Matthew is preparing for a solo show tentatively titled "Refuge | Refuse" at the Goldmark Cultural Center in Dallas at the end of October 2022.

He writes: *"With the funds from this grant I will upgrade my encaustic set up to be more travel friendly to facilitate en plein air encaustic painting. Specifically, I would acquire a solar oven like the one from GoSun and pair it with a cordless soldering iron. With the new kit I will venture off to select destination sites such as Big Bend to create studies of these wild refuges with a focus on the refuse left behind by the tourists. Excess funds beyond the tool upgrade will help facilitate travel costs. Regardless of whether or not I am selected for one of these grants I hope you will see the show!"*



Matthew Jones: Project Grant Recipient: December 2021

*Images (top): "Trinity Bank Arlington" (bottom): "Adrift"
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