

LONNIE ZAREM is a professional fine artist specializing in encaustic monotypes. After studying art and working with oil painting, she transitioned to encaustic wax and studied with Paula Roland, a pioneer of the encaustic monotype process. For the past 15 years, Lonnie has been developing new methods and exploring color to create her highly expressive representational abstract monotypes. She currently lives and works in her studio in Los Altos Hills, California, and has been teaching encaustic for the last 5 years at the non-profit organization, the Pacific Art League, in Palo Alto, California (PAL).

Lonnie's work is inspired by her relationship with the natural world. She aims to capture the raw, wild, and profound moments in nature. The fluid and unstable nature of encaustic media allows her to explore layering, depth, line, and color while preparing for a pull-off print on rice paper. This expressive process is inherently exploratory, offering endless possibilities to express the fundamental truths she searches for.



Lonnie plans to use the grant funds to support the launch of an Encaustic Monotype Center at the Pacific Art League (PAL) in Palo Alto, California. The center will offer workshops, classes, open studio time, and an annual juried international encaustic exhibit. The funds will also help purchase additional hotboxes and accessories needed for a successful launch, which will offer the community a new artistic medium with endless possibilities. This effort will result in jobs for 1-3 new encaustic instructors, provide local artists with opportunities to share their work and expertise, and help develop a broader encaustic art community. In Lonnie's words, *"It will greatly support the art community at large, specifically the Encaustic arts community, locally and internationally"*.

Lonnie Zarem: Project Grant Recipient: October 2023
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