

FLUX: AN ENCAUSTIC RETREAT

Presentations, Talks and Demonstrations

Creating an Environmentally Safe and Sustainable Way to Create Your Art, a talk and visual presentation by **Shannon Amidon**, Artist, IEA member; What is the carbon impact of your art? Shannon Amidon will discuss how she creates her encaustic artwork using environmentally safe and sustainable methods and materials. She will share how others can reduce their carbon footprint, share information on where to source low-impact art materials, studio modifications, and materials and create in a more environmentally friendly way.

Instagram for Artists: Tips and Ideas for Photography and Videography a talk and demo by **Shary Bartlett**, Artist, IEA/EAI member and Artisans Expo Instructor; Instagram is a simple, image-based social media platform that is a fun way to share images of your art with the world. Shary will share some easy still photography and videography tricks she uses to document her creative process using her iPhone. These tips can be applied to android phones and used for other social networks such as Facebook, YouTube, Pinterest, etc.

A Gargoyle in Paris, a talk and visual presentation by **Kay Burnett**, Artist, IEA member; See examples of sculptures which Kay will be showing in her upcoming solo exhibition of encaustic paintings and sculptures at the San Luis Obispo Museum of Art; Key will explain how she creates 3-dimensional gargoyles using wood, paper clay, wire, and encaustic medium; she'll share tips on techniques and share examples of tools and supplies. A handout with simple instructions and list of tools, supplies and resources will be provided.

Encaustic Relief: Building Up 3-Dimensionally, a talk and visual presentation by **Kay Burnett**, Artist, IEA member; 'Encaustic Relief' is about adding depth to encaustic paintings using relief techniques. The term relief comes from the Latin verb relevo, which means "to raise." Methods and techniques used to raise elements of design above the background plane using encaustic medium will be discussed. Examples from a sketch on the panel to the finished painting with a discussion of the techniques used to do the painting will be presented; tools and supplies used to do the paintings will be shown; handouts with a list suppliers and resources will be provided.

Encaustic Accretion, a talk and demo by **Paul Kline**, Artist, IEA Board Member; Accretion is one of several encaustic techniques used to create texture. Accretion is defined as the process of a gradual accumulation of additional layers or matter that lead to growth or buildup on a surface or object. In this demo, several different approaches to accretion will be demonstrated as well as examples where accretion is a major part of finished paintings.

Incorporating Wet Shellac and Mica Powder with Encaustic, A talk and demo by **Paul Kline**, Artist, IEA Board Member; Shellac and mica powders as additives to encaustic painting can create exciting and unexpected effects. Once shellac is applied to the encaustic surface, it is then ignited. Two types of burns are possible: a wet burn and a dry burn. Both will be demonstrated. Come experience the beauty of shellac and mica powders and perhaps a new way of experimenting.

Packing and Shipping Your Work: a talk and demo by **Douglas Mehrens** EAI/IEA member and founder of the Museum of Encaustic Art, and the Encaustic Art Institute. Many examples and explanations will be given on how to most efficiently and protectively ship encaustic art, especially during extreme heat and cold conditions. Also covered is how to ship your work, correct labeling, and more.

How to Make Encaustic Medium from Scratch a talk and demonstration by **Douglas Mehrens**, EAI/IEA member and founder of the Museum of Encaustic Art and the Encaustic Art Institute. This demo will be a step-by-step demo on how to make your own encaustic medium with different pigments and simple inexpensive equipment to use.

Framing Your Work a talk by **Douglas Mehrens**, EAI/IEA member and founder of the Museum of Encaustic Art and the Encaustic Art Institute. This talk will include many examples, both on framing the proper way, and materials to use when applying your hanging device. This will cover the aesthetics of framing small to large or diptych pieces. Also, framing to protect your encaustic piece in shipping and handling will be discussed.

Encaustic and Mixed Media A demo and talk, with **Julie Snidle**, Artist, R&F Instructor and Artisan Expo Instructor; Learn about the equipment, tools and safety required for the mixed-media use of encaustic. Topics covered: substrates, brushes, fusing methods, for smooth 2-D work; demonstrations of several mixed-media applications compatible with encaustic include: collage, image transfer, stencil, pan pastel, intarsia, metal leaf, and oil paint. There will be time for Q & A.

Organic Photoshop: Cold Wax + Mixed Media Techniques A talk and visual presentation by **Catherine Trapani**, Artisan's Expo Instructor, EAI instructor; Cold wax is a unique way to preserve, manipulate and enhance photographic and printed images. Merging cold wax with other media invites a process of "Organic Photoshop", a means of achieving artistic effects, creating atmosphere and rich surfaces by hand. Catherine will demonstrate how cold wax and mixed media can propel the narrative of your work and expand your perspective on art making.

Free Life Drawing in the Lobby: Fri.&Sat. 10-5:30/Sun.10-3 Draw from a live, clothed model. This is a free event. Models will accept tips. Space is limited, so come early for a good seat. Please NO painting, sculpture or pastels. Chairs will be provided. Bring own drawing supplies, or purchase from the Vendor Floor.